

Women's National Book Association

The Nashville Edition

Spring, 2014

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Meeting Location

Alegria, Mexican Restaurant
2002 Richard Jones, a104
Nashville, TN 37215

We will continue to hold our WNBA Chapter meetings at Alegria Restaurant in Green Hills. We are still researching other restaurant options. If anyone has a suggestion, please send a message to Beth Frerking.

Meetings are held the first Thursday of the month unless otherwise noted. (There are no meetings in January, June, July, and August.)

Next Meeting

Thursday, March 6
6:00p.m. - Program
5:00p.m. - Networking

Our next meeting will be held on Thursday, March 6, at 6:00pm. The meeting will be a panel discussion on self-publishing with the following speakers: Pat Ballard, author; Jenna Bennett, author; and Angie Brown of Ingram Spark. Please join us as we discuss the latest technological advances and the highlights of self-publishing.

Networking and dinner starting at 5:00 p.m., for those who would like to come early. Meetings are free and open to the public.

General Meeting

First Thursday
of the month,
Networking starts at 5:00
Meeting starts at 6:00
(Free—open to the public)
WNBA meetings adhere to
the inclement weather policy
of Davidson County School
System

Board Meeting

Beaman Library
Lipscomb University
Monday following
general meeting
starting at 6:00

THE NASHVILLE EDITION

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Newsletter Advertising

Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for nonmembers.

Please submit advertising copy by the 10th of the month prior to the month of publication.

Contact
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for more
Information.

Member News

A Call to Join

Hello All!

Spring is coming (yes, it really is) and it's almost time to renew your WNBA membership. April 1 (no, this is not an April Fool joke) is when we begin collecting dues for our next membership year, which begins June 1.

Pay as soon as you can so as not to miss a minute of WNBA fun and information. Dues are \$35 – what a bargain! You can pay me at a meeting or mail me a check.

See the attached membership form for details.

You can also go through the WNBA website <http://wnbanashville.org/join-us/>

If you filled out a form last year, you can email me and I'll send you a copy of what I have. You can then OK it as is, update it, or fill out another form and send to me.

Think spring!

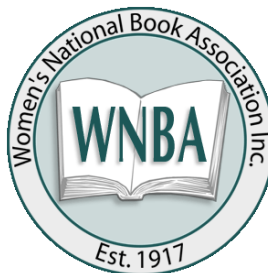
Lee Fairbend for WNBA Membership

Renewal Information

Join the Nashville Chapter of WNBA or renew using the online form. Memberships run from June 1 through May 31 of every year. New members who join between April 1 and May 31 of the current year will be considered members for the following membership year.

Note: There is a \$2 processing fee when you pay online, which will automatically be added when you check out. Or you may print out a membership form, enclose a check for \$35 (\$16 for students), and mail it to WNBA.

Download the membership form at <http://wnbanashville.org/join-us/>



Member News

Call For Submissions

One of our recently renewed members, Towles Kintz, has launched an online magazine called *Proximity* (www.proximitymagazine.org), with three other writers. They are looking for non-fiction, poetry and essays on the theme “Stuff”.

Per their website, they’re “interested in “stuff” in all its forms: The stuff we own, the stuff we consume, the stuff we give away, the stuff we can’t bear to part with, the stuff we live without. All of this stuff has a story: Where it comes from, the emotional response it evokes, the way it connects us to our past. These are the stories we hope you’ll tease from your own life. Whether it’s a story of origin, an attempt to live with less (or more!), or the people, places, history, or other meaning that an everyday object conjures, we want to hear your story of STUFF.”

The deadline for submissions on “Stuff” is April 30, 2014.

Submitted work must be previously unpublished and submitted to Proximity in one of their required forms. Multiple submissions welcome.

“Proximity Magazine is a quarterly collection of true stories exploring place, space and connection in the modern age.”

Please view their website for future submission requests

Editor’s Note: Thank you to those members who submitted articles and member news for this quarter’s *The Nashville Edition*. If you are interested in writing articles for upcoming newsletters or if you have noteworthy news—job promotions or changes, new blogs, book releases, etc.—please contact me at jill.upshaw@gmail.com for submission guidelines and quarterly deadlines.

Upcoming Events

Celebrate

Book Discussions

Saturday, March 8, 2014
10:00 to 11: 30 a.m.
Richland Park Branch Library
4711 Charlotte Avenue, Nashville

We will be discussing *The Orphan Master's Son* by Adam Johnson. This 2013 Pulitzer Prize winning novel deals with intertwined themes of propaganda, identity and state power in North Korea. For those interested in eating after the discussion, all are welcome to gather at the Thistle Stop Cafe. The coordinator for this year's book group discussions is Mary Hildebrand.

Remaining Book Discussions for 2014

May 10, 2014
The Boys in the Boat
By Daniel James Brown

The Book Discussions are free and open to the public.

Upcoming Meetings:

Alegria, Mexican Restaurant
2002 Richard Jones, a104
Nashville, TN 37215

Our next two meetings, in March and April, will take place at Alegria in Green Hills.

March 6 (Thursday) – DIY: A Panel Discussion on Self-Publishing

April 3 (Thursday) – Spring Picks for Great Summer Reads

May 1—Garden Party

These meetings are free and open to the public.

Please come join us!

Spring

Member Memorial

Rose Eugenia "Gene" Dunn

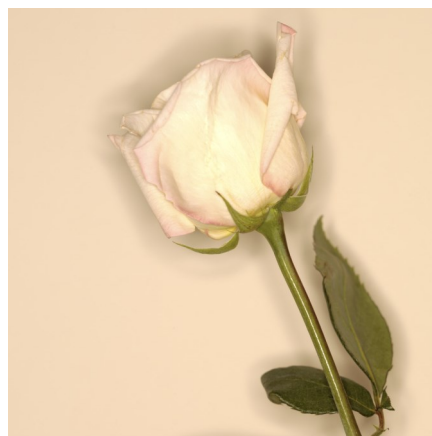
Rose Eugenia "Gene" Dunn passed away the first day of January, 2014. Gene was a former member of WNBA and a loyal and valued supporter of the summer reading series. Gene had an outstanding career and since moving to Nashville in 1952, was involved in many community activities. She was in every way a "life-long learner" and an avid reader. Her funeral mass was conducted January 4 at Christ the King Catholic Church.

Mary Louise Stewart

WNBA extends sympathy to Marilyn Wade in the death of her mother, Mary Louise Stewart Wade. Mrs. Wade died February 19 at the Christian Care Center in Cheatham County. Mrs. Wade had been ill for many years and Marilyn has lovingly cared for her mother during this time. Funeral services were February 19 in Decatur, Alabama.

Joyce Ann Frerking

Our sympathy is extended to Beth Frerking in the death of her mother-in-law, Joyce Frerking. Joyce passed away in November of last year, in Tucson AZ. A memorial service was held in January.



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Chapter News

CLEANING OUT THE STACKS OF MEMORIES

It may be the nature of being a librarian to save and preserve, or it may be, as my daughters tell me, that I am just a “hoarder”. Regardless, I am facing the formidable task of cleaning out three plus decades of records of a career. I have been blessed with having way too much storage space in my office area and the time is here to make it habitable for my successor.

A sizeable portion of that is WNBA material. I became a member of WNBA in 1977 while working in the library at the United Methodist Publishing House. My colleague introduced me to the organization and I was immediately drawn to it. Working in the publishing environment as well as being a librarian, I enjoyed the contacts with a diverse representation of the book community. At that time, the membership consisted of primarily librarians or educators, but in the ensuing years, that changed.

Just as I was getting my feet wet, my husband became ill with cancer and the challenges of a new job – I had then newly come to Lipscomb as Collection Development Librarian- being mother to two active daughters, one in college and one in high school, and caring for Larry consumed my time. A few weeks after his death, Genevieve Gabhart, one of our charter members, came to visit me and suggested that WNBA would like for me to become more active in leadership roles. I begged a bit of time to get adjusted to the new phase of my life, and when Carolyn Daniel became president, I felt that was a good time. We had already been friends through library circles. I served as her vice-president of the chapter and later succeeded her as president.

During those years we began to broaden our membership base. Many new members in areas where we had not been so well represented came into the organization and brought others. Etta Wilson was one of those who contributed much to the growth of the organization. She still does. As a result of representing the chapter in national board meetings, I became more entrenched in the national activities and took on many different hats leading to becoming national president.

During my 15 year tenure on the national board, I served as Awards Chair, 6 years in the Vice-president and President slots, did strategic planning, helped direct the 70th anniversary campaign recognizing 70 Outstanding Bookwomen, the 75th Anniversary campaign with the Women’s Words promotion (75 books by women authors). As an outgrowth of this, we established two new chapters in Atlanta and Dallas. Regrettably, neither of those survived. There was much interest at the beginning – in Atlanta over 70 members to start, but personality clashes and leadership issues caused problems that could not be salvaged. We also had to revision the Pannell Award to fund the dwindling corpus during that time.

Chapter News

As is always the case in any endeavor, the work was challenging and time-consuming, but the people I met, the friends I made, the chapters I visited, made it a joy. Many of these people are still my friends and we have regular communication. Many have passed on to another world. I spent rewarding years working with Patti Breitman, who was and is one of the best PR people I ever knew. Much of the success of the 75th anniversary campaign was due to Patti's genius. My dear friend with whom I have shared many happy times, Margaret Auer, was always an inspiration and constant support in every way, and still is.

The most memorable times during that period was visiting the other chapters in their observances of this 75th Anniversary Women's Words. I went to New York and was blown away to be on the program with Betty Friedan, Blanche Cook, Robin Morgan and Judith Farr, an Emily Dickinson scholar. The Boston event was so special. They asked me to speak on some of the books and women authors on the list at their big annual meeting at the Copley Plaza Hotel. In thinking what I would do, I told them I did not want to waste their time talking about Emily Dickinson or Amy Lowell or Louisa Mae Alcott, but I would like to talk about the Southern women writers on the list. They liked that and it was such fun. I was honored especially that my friend Bob Hale and his wife Lyddy, who had chaired our Pannell Award for years, drove down to hear me. Bob was a notable bookman, former President of the ABA, superb book reviewer, and a most charming man. I mourned his death last fall. The Boston chapter wanted to publish my talk in their newsletter. I had prepared it in notes for speaking, but not for publishing, so I had to do some quick expansion. They did publish it. The appeal of those Southern women was powerful to those Bostonians.

I also had the privilege of planning the WNBA Award for First Lady Barbara Bush at the Library of Congress. Working with John Cole and the Center for the Book cemented some relationships that spawned the alliance of the then Tennessee Humanities Council with the Tennessee Center for the Book. My years with the Southern Festival of Books and Humanities Tennessee has been among the most fulfilling I have experienced. This has been mutually beneficial to WNBA and to Humanities Tennessee.

It would take another book and more space than I have here to begin to recount all the many memories from our Nashville Chapter. This group has given me some of my closest friends for many years as well as so many experiences, such as the summer reading program, which I directed for nearly 25 years. A large number of our membership has come to the organization through this activity.

There are other chapters yet to be written and I am looking forward to freedom from rigid schedules, weekend work, more deadlines in any given day than 24 hours permits, and time to read for pleasure without other restrictions. I could wish for all who come to WNBA to feel the bonds of shared purpose and shared pleasure that has come to me through being part of this amazing organization. I will NOT retire from WNBA.....

Carolyn T. Wilson, Director of Library Services
Beaman Library

Athena Award

WNBA has been a long-time participant in the Nashville ATHENA Award program, Nashville's premier event honoring women leaders and providing over \$25,000 in scholarships to both traditional and non-traditional women students. The ATHENA Award program is celebrated in more than 500 communities across nine countries. This year WNBA nominated both an ATHENA nominee and a Young Professional nominee.

The Young Professional program was begun several years ago to honor young women who are emerging as leaders in our community. WNBA is proud to have nominated Emily Masters for the Young Professional award. Emily is the Founder and Co-owner of DancEast as well as a development consultant for numerous non-profit organizations in Nashville. She has been very active in the business community of East Nashville, founding Women of East Nashville in 2013 to provide networking opportunities for women business owners and leaders of East Nashville.

Emily's entrepreneurial spirit is demonstrated in everything she does, from starting a dance studio in 2008 with eight students that now has 250+ students to currently serving as the Conference Coordinator for the Americans for the Arts Convention scheduled in Nashville in June. Her background and professionalism make her an outstanding nominee for the Young Professional award.

WNBA's ATHENA nominee this year is Serenity Gerbman, Vice President/Director, Literature and Language Programs for Humanities Tennessee. Serenity's leadership in the world of the written word is witnessed every year during the Southern Festival of Books and is a perfect representation of WNBA to the ATHENA Community. Serenity has been instrumental in providing support for women in the writing community, ensur-

ing that there are as many women as men on the Festival program. Where appropriate, she attempts through Festival sessions to focus on issues that enlighten the public about the role of women in society, including the struggles of ethnic women, work-life balance, women in fiction and women artists and poets.

Serenity is also the founder and driving force behind Chapter16.org, ensuring that there is similar balance in this state-wide literary website. Through her conscious recognition of the problem of women being marginalized, Serenity is dedicated to ensuring that this disparity does not exist in any Humanities Tennessee programs. In fact, Chapter16.org received the Helen and Martin Schwartz Prize for Outstanding Work in the Public Humanities from the Federation of State Humanities Councils. WNBA is proud to have Serenity Gerbman as this year's ATHENA nominee.

Support our two nominees by attending the ATHENA Award Program Event on March 27 at War Memorial Auditorium. The reception begins at 6:00 p.m. and the program begins at 7:00. Tickets are \$50 and can be purchased on the CABLE website at <http://www.nashvillecable.org/EventCalendar?eventId=852055&EventViewMode=EventDetails>.



NASHVILLE
ATHENA
AWARD PROGRAM

WNBA—UN Corner

Unicef's Medium-term Strategic Plan for 2014-2017

Nutrition

Disabilities

Early
Childhood

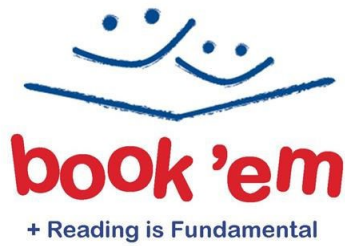
Health

Immunization

Life Skills

Pandemic
Influenza

Sport for
Development



Book'em is always accepting new books for children and teens – especially pre-K through 4th grade. If you would like to help out, please consider bringing a book to our next chapter meeting. Member Mary McCarthy, a Book'em Board member, will pass them on to Book'em for distribution.

Please consider the following guidelines when donating:

- Avoid “consumables” (coloring or sticker books), and holiday-themed books. These books go to the Nashville Public Schools, which have a very diverse population.
- Popular bestseller titles are great (Seuss, Wimpy Kid, Berenstain Bears) – the kids know and love them!
- Paperback, board books, and hardcover are all welcome.

Your donation to Book'em will help us create a more literate Nashville by helping economically disadvantaged children, from birth through high school, discover the joy and value of reading through book ownership and enthusiastic volunteers.

Book'em



bookmanbookwoman.com

Saralee & Larry Woods

voted nashville's best used bookstore!

BOOKMAN BOOKWOMAN

Open Daily in Hillsboro Village
Near Vanderbilt University
1713 21st Avenue South
615.383.6555 Nashville

Child Sleuths
Nancy Drew

JOE NICKELL
SECRETS OF THE SPESHONS